

ARCHITECTURE AFTER THE CITY

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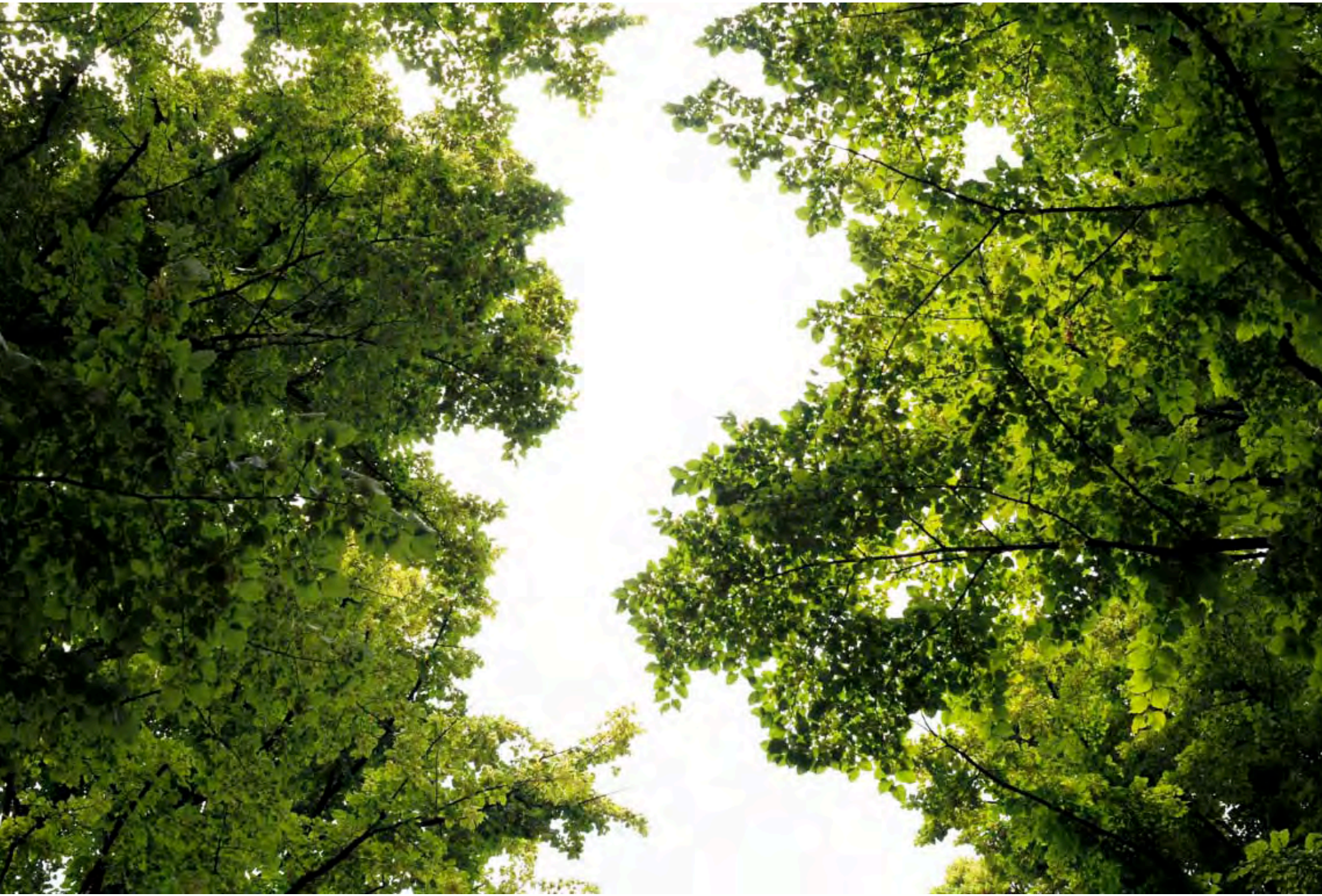
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LEARNING OBJECTIVES

- 1: Participants will learn to LIST differences between traditional cities, masterplanned communities, and sprawl.
- 2: Participants will learn to ANALYZE cities in a new way, relying on the city that is in front of them rather the city that should be there.
- 3: Participants will learn to THINK about cities in a more open, expansive way.
- 4: Participants will learn to REFLECT on new ways of approaching Urban Design problems.

Architects Anonymous



After the city, this
(is how we live).

COMMUNITY STRUCTURE



This,

COMMUNITY STRUCTURE



not this;

INFRASTRUCTURE



this,

INFRASTRUCTURE



not this;

PUBLIC TRANSPORTATION



this,

PUBLIC TRANSPORTATION



not this;

HIGHWAYS



this,

HIGHWAYS



not this;

LOCAL STREETS



this,

LOCAL STREETS



not this;

PEDESTRIAN BRIDGES



this,

PEDESTRIAN BRIDGES



not this;

DISABLED ACCESS



this,

DISABLED ACCESS



not this.

HARDSCAPE



This,

HARDSCAPE



not this.

HARDSCAPE DETAILS



This,

HARDSCAPE DETAILS



not this.

STREETSCAPE



This,

STREETSCAPE



not this.

COMMUNITY LANDSCAPE



This,

COMMUNITY LANDSCAPE



not this.

REGIONAL PARKS



This,

REGIONAL PARKS



not this.

NEIGHBORHOOD PARKS



This,

NEIGHBORHOOD PARKS



not this.

URBAN ARCHITECTURE



This,

URBAN ARCHITECTURE



this,

URBAN ARCHITECTURE



and this,

URBAN ARCHITECTURE



but not this.

NEIGHBORHOOD ARCHITECTURE



This,

NEIGHBORHOOD ARCHITECTURE



this,

NEIGHBORHOOD ARCHITECTURE



and this,

NEIGHBORHOOD ARCHITECTURE



but not this,

NEIGHBORHOOD ARCHITECTURE



this,

NEIGHBORHOOD ARCHITECTURE



or this.

ARCHITECTURAL REVIEW



This,

ARCHITECTURAL REVIEW



not this;

ARCHITECTURAL DETAILS



this,

ARCHITECTURAL DETAILS



not this;

ARCHITECTURAL DETAILS



this,

ARCHITECTURAL DETAILS



not this.

THE PUBLIC REALM



This,

THE PUBLIC REALM



not this.

EATING IN PUBLIC



This,

EATING IN PUBLIC



not this;

BABIES IN PUBLIC



this,

BABIES IN PUBLIC



not this;

CHILDREN IN PUBLIC



this,

CHILDREN IN PUBLIC



not this;

CHILDREN IN CASTLES



this,

CHILDREN IN CASTLES



not this.

COMMUNITY IDENTITY



This,

COMMUNITY IDENTITY



not this.

COMMUNITY SAFETY



This,

COMMUNITY SAFETY



not this.

COMMUNITY SECURITY



This,

COMMUNITY SECURITY



but not this.

COMMUNITY COMFORT



This,

COMMUNITY COMFORT



not this.

COMMUNITY HAPPINESS

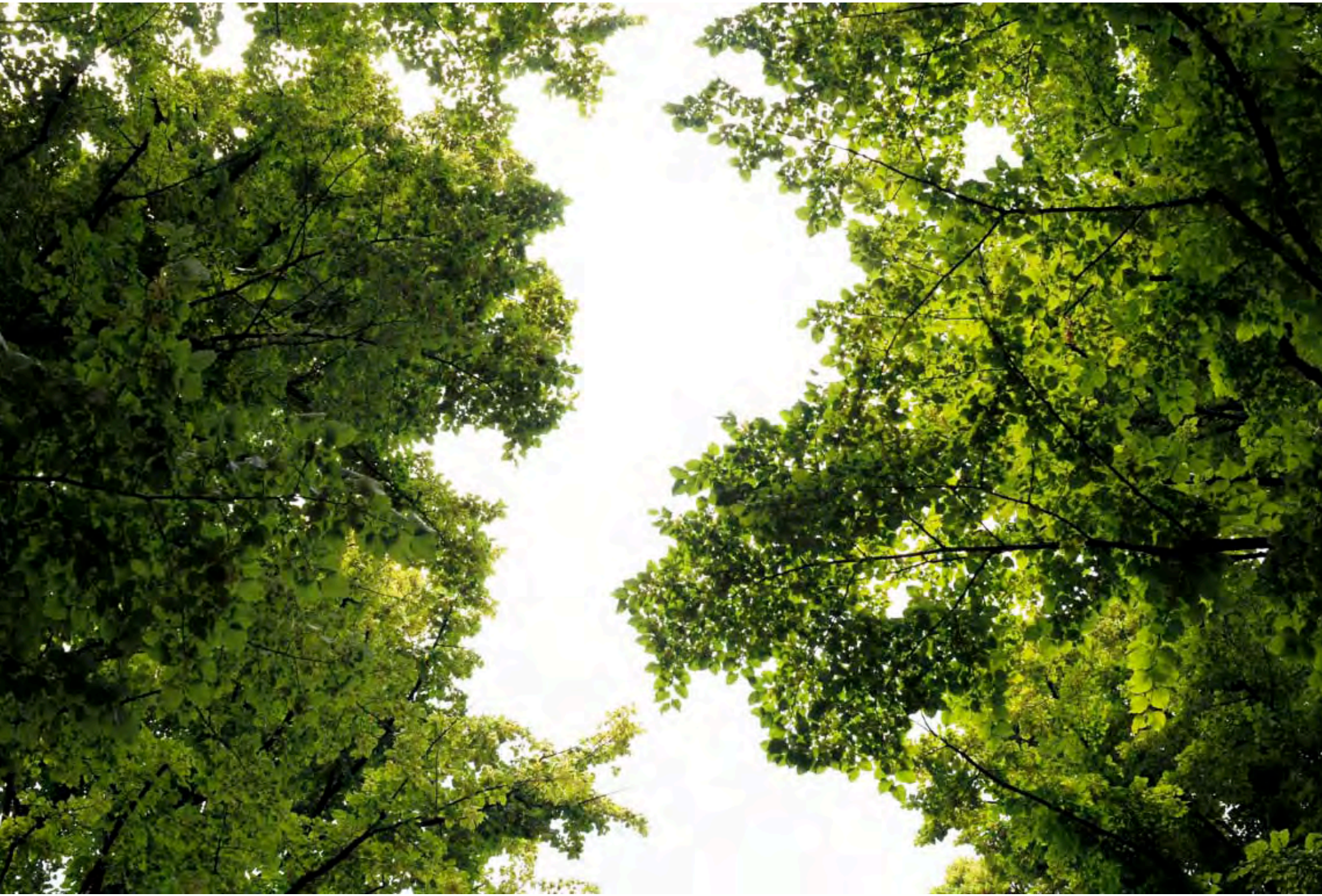


Not this,

COMMUNITY HAPPINESS



but this.



CSI: SoCal

The Crime















Suspect #1:
The Developers













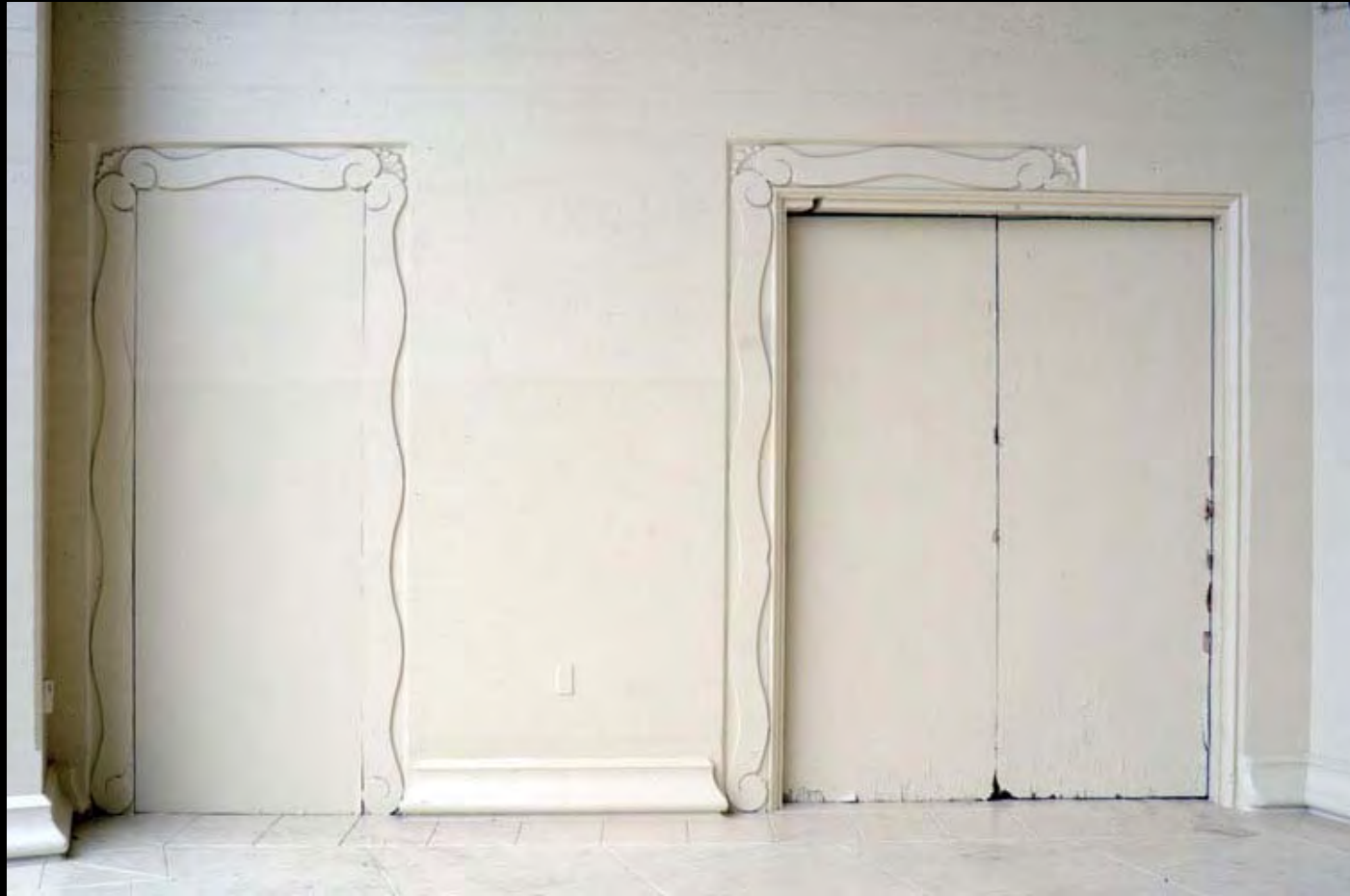
Suspect #2:
The Banks













FLEMING
PARK

DEDICATED
TO THE MEMORY OF
THOMAS J. FLEMING
BY THE
CALIFORNIA PORTLAND CEMENT CO.
OF WHICH HE WAS
SECRETARY AND GENERAL MANAGER
1904 - 1924

THE HISTORIC & SCENIC
PRESERVATION COMMISSION
OF COLTON, CALIFORNIA,
RECOGNIZES THIS STRUCTURE
BUILT IN 1977, AS AN
HISTORICAL LANDMARK

Suspect #3:
Wall Street

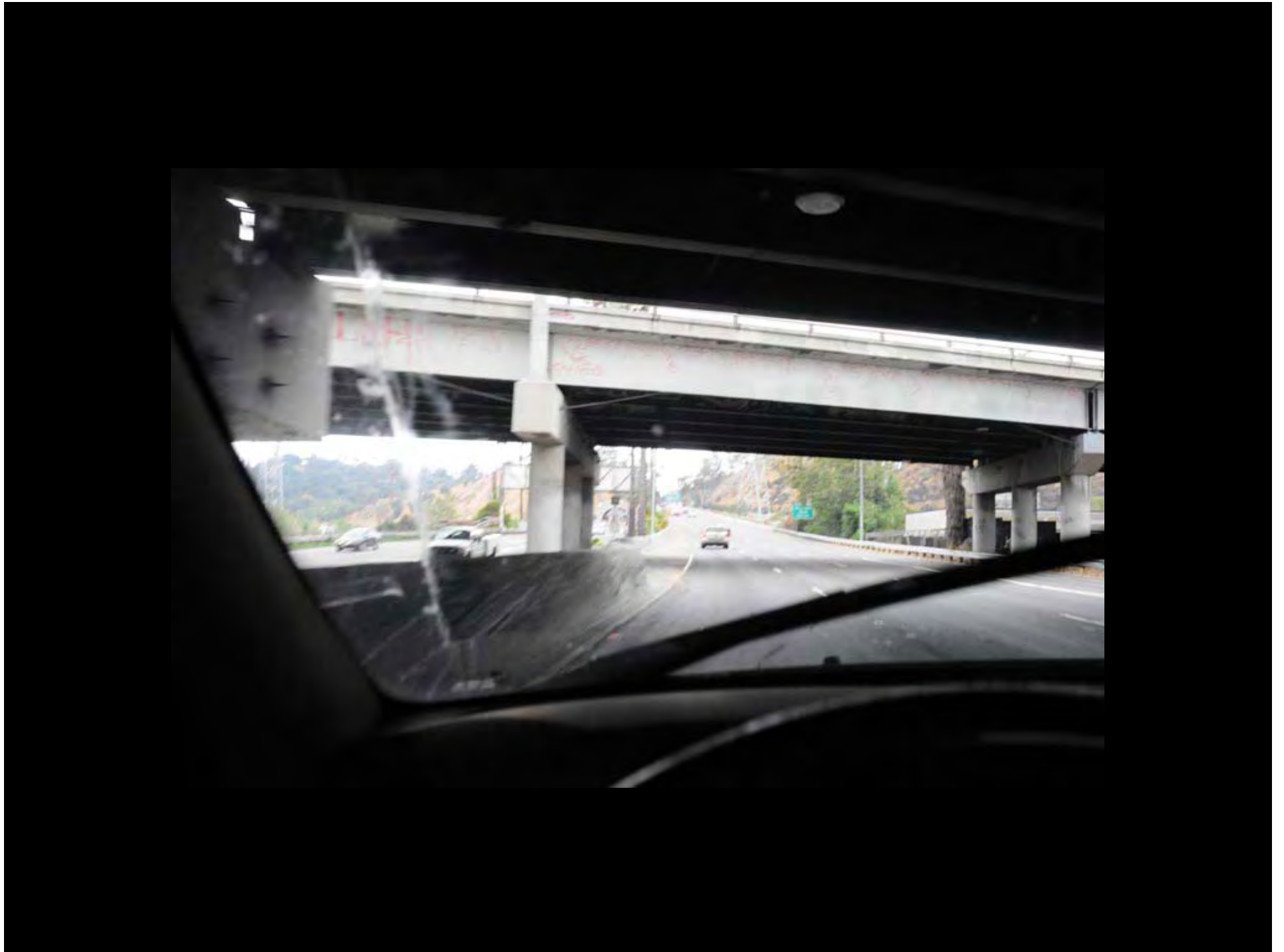






Suspect #4:
A Relative





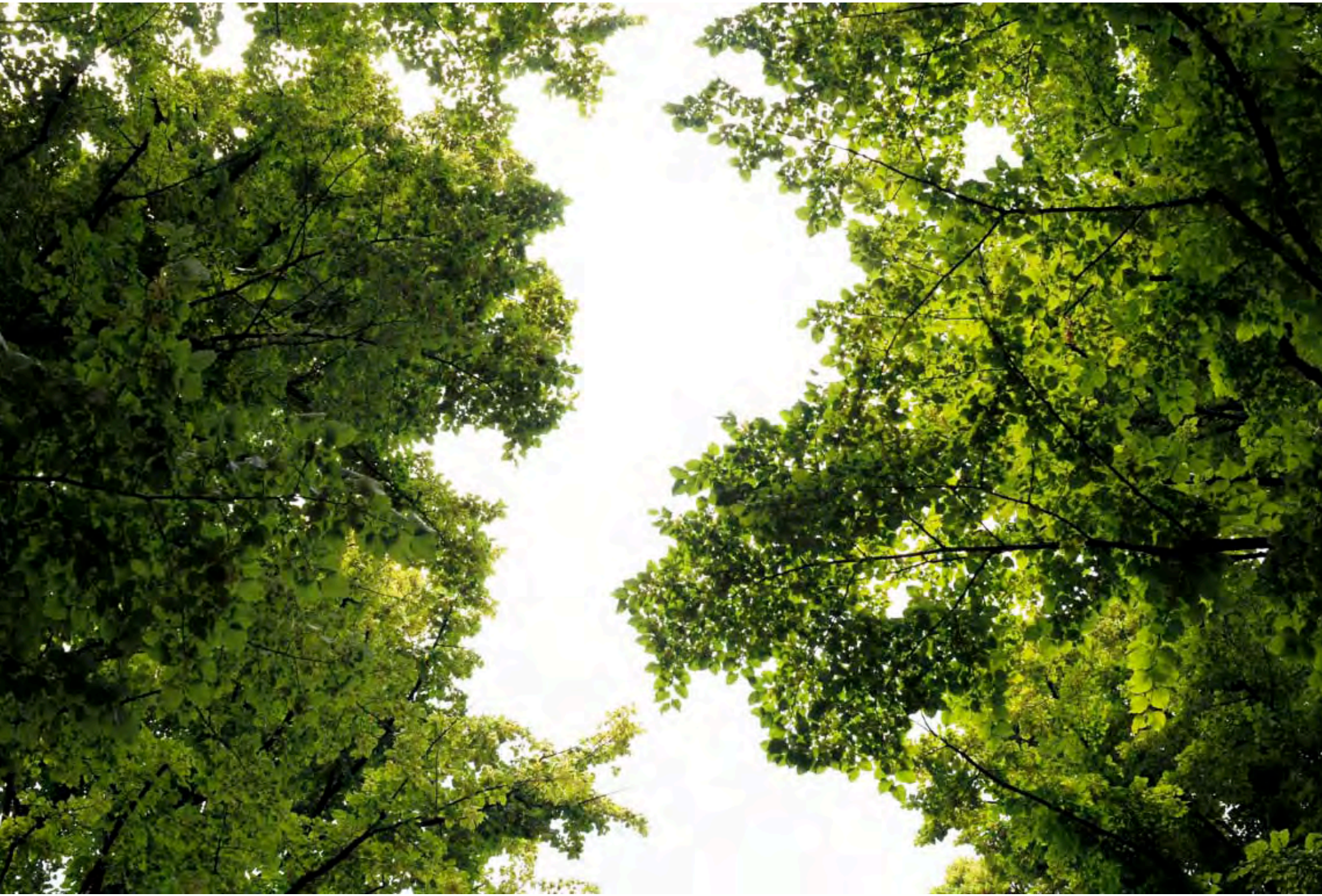








Final Suspect:
Me



Thank you for your time!

QUESTIONS??

This concludes the American Institute of Architects
Continuing Education Systems Program



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