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AN EXCLUSIVE PEEK INSIDE SOME OF LA'S MOST NOTABLE HOMES
Presenting the AIA/LA 2007 West Hollywood + Hancock Park Spring Home Tour +
Architects' Forum



David Thompson - Ridgewood House
Photo by Michael Weschler



Linda Pollari + Richard Somol - Off Use
Photo by Deborah Bird



John Barone - Plymouth House
Photo by Everett Fenton Gidley

Los Angeles, CA (February 2007) - Come discover (or be reminded) why Los Angeles has long been considered one of the country's seminal cities for residential architecture. The American Institute of Architects/Los Angeles (AIA/LA) invites Angelinos and visitors to the city to participate in the organization's **2007 West Hollywood + Hancock Park Spring Home Tour**, featuring stunning contemporary homes by Los Angeles' leading architects and designers. This season's much-anticipated roster of homes promises to prove memorable. In addition, the AIA/LA is pleased to announce an evening with the featured homes' architects prior to the home tour. **The Architects' Forum** provides a truly unique opportunity to hear first-hand about the creative process behind each project - the challenges and solutions that make each of these beautiful homes exceptional.

Featured Homes and Architects

Plymouth House - @6 architecture, John Barone
Off Use - PXS Architecture, Linda Pollari + Robert Somol
Ridgewood House - Assembledge +, David Thompson, AIA Associates
Norwich House - Clive Wilkinson Architects, Clive Wilkinson, AIA, RIBA

Architects' Forum

Wednesday, April 18th
6:30pm - 8pm

Hosted by DSI Entertainment Systems
635 N. Robertson Blvd., West Hollywood, CA 90069
Event is free and open to the public. Refreshments will be served.
RSVP to AIA/LA by Wednesday, April 11th at 213.639.0777
or e-mail info@aialosangeles.org

West Hollywood + Hancock Park Home Tour

Sunday, April 22nd

11am - 4pm

Self-guided tours

Homes open 11am - 4pm

Price per person (non-member): \$75

Price per person (AIA member): \$65

For tickets: Call 213.639.0777 or visit www.aialosangeles.org

*Tickets and driving directions will be mailed out one week prior to the event.

Miracles Beyond the Miracle Mile: Hancock Park + West Hollywood

In contrast to most Los Angeles neighborhoods, houses in Hancock Park are set well back from the street, power and telephone lines are discreetly buried, and fences are strongly discouraged. Embracing both the Wilshire Country Club and the Los Angeles Tennis Club and featuring a broad range of classic architecture, this picturesque and historic neighborhood is one of the most affluent and enviable areas in all of Southern California. Neighboring West Hollywood has also climbed the ranks of desirable Angeleno zipcodes.

This spring, the AIA/Los Angeles proposes an insider's tour of some of the most remarkable, modern homes in these exclusive neighborhoods. Below is a brief overview of what participants will enjoy.

Plymouth House: The house is a landscape of objects that all open up onto each other with two more traditional sleeping cottages perched above the ground level. This helps to enlarge the feel of a narrow site. The nexus of the home to which all living spaces are anchored is the reflective lap pool and fireplace. This gives the residence an inward focus and creates an elevated sense of private sanctuary in a relatively urban neighborhood. Passive solar design techniques help to heat and cool the house naturally throughout the year. The natural light that fills every room helps to create the sense that one is connected to the outdoors. The innovative residence has been featured in several television shows, including *Six Feet Under*, *Entourage*, and *CSI*. It was also published in *The Los Angeles Times*.

Off Use: This combined office and home with pool and integrated landscape is comprised of three systems: a long galvanized metal wall folds over to serve as the roof and carport; a series of material samples separated by glass forms the envelope; and an exposed concrete slab on the grade contains radiant heat, plumbing, electrical, and up-lighting. The 104-foot long wedge evolves from a 22-foot wide studio, through a combined kitchen-lounge-gallery, to an 11-foot wide bedroom at the eastern end. With no interior doors, two floating cores for storage and bathrooms provide the only spatial separation, aided by the production of distinct moods through the disposition of materials and the organization of lighting conditions. An 18-foot long ribbon window transforms traffic into a continuously changing cinematic event. A large "letter box" opening in the living area offers deep views of nature across neighboring backyards. This unique space has been featured by *Architecture*, *L.A. Architect*, *The Los Angeles Times*, *Metropolitan Home*, and *Sunset*.

Ridgewood House: Nestled in the quaint neighborhood of Larchmont Village in Los Angeles, California, the Ridgewood Residence boldly establishes itself as a stamp of a new generation of California modernism. Amidst a series of beautiful early 20th century craftsman homes, the project stands out as unique while also echoing the craftsman ideals in its strong sense of detail and workmanship. The Ridgewood House blurs the boundary between indoor and outdoor. Large walls of glass slide past solid walls to allow the interior spaces of the home to seamlessly transition to the outside world. In the spirit of the early California modernists such as Schindler, Neutra and Lautner, the designers created an architecture that is symbiotic with nature. The eclectic material palette includes sustainably harvested cedar, smooth plaster, medium density overlay panels on the garage and ipe decking. These materials articulate discreet forms while

creating a holistic and balanced overall composition. The residence has been featured in *Architectural Record*, *Larchmont Chronicle*, *Men's Book*, and *The New York Times*.

A Brand New Residence by Clive Wilkinson will also be included on the tour. More details about this emerging home will be provided soon.

About AIA Los Angeles

The American Institute of Architects (AIA) is the voice of the architecture profession, dedicated to serving and empowering its members through advocacy, educational and outreach programs as well as educating the public on the value and importance of architecture. AIA/Los Angeles is a not-for-profit professional membership association.

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