Los Angeles (February 2006) - Come discover (or be reminded) why Los Angeles has long been considered one of the country’s seminal cities for residential architecture. The American Institute of Architects/Los Angeles (AIA/LA) invites Angelinos and visitors to the city to participate in the organization’s Spring 2006 Beverly Hills Home Tour, featuring stunning, contemporary homes by Los Angeles’s leading architects and designers. This season’s much-anticipated roster of homes promises to prove memorable. In addition, the AIA/LA is pleased to announce an evening with the featured homes’ architects prior to the home tour. The Architects’ Forum provides a truly unique opportunity to hear first-hand about the creative process behind each project - the challenges and solutions that make each of these beautiful homes exceptional.

**Featured Homes and Architects**
- Boxenbaum Residence - Steven Ehrlich, FAIA, Steven Ehrlich Architects
- Beuth Residence - Zoltan Pali, FAIA, SPF:architects
- Redelco Residence - Larry Scarpa, AIA, Pugh + Scarpa
- Carla Ridge Residence - Callas Shortridge Architects

**Architects’ Forum**
- Tuesday, April 18th
- 6:30 p.m. - 8 p.m.
- Hosted by SPF:architects
- 8609 E. Washington Blvd. Culver City, CA 90232
- Event is free and open to the public. Refreshments will be served.
RSVP to AIA/LA by Tuesday April 11th at 213.639.0777 
or email info@aialosangeles.org

Beverly Hills Home Tour
Sunday, April 23rd
11 a.m. - 4 p.m.
Self-guided tours
Homes open 11 a.m. - 4 p.m.
Price per person (non-member): $75
Price per person (AIA member): $65

For tickets: Call 213.639.0777 or visit www.aialosangeles.com
*Tickets and driving directions will be mailed out one week prior to the event.

90210 - What’s in a zip code?

Secluded on private streets, surrounded by nature and opening onto dramatic vistas, sustainable and contemporary, these homes represent Beverly Hills at its architectural best. Below is a brief overview of what participants will enjoy.

Boxenbaum Residence: Situated on a sloping corner lot, the house is a dance of cubic volumes, vertical stucco masses and floating roof planes that reinforce the direct and open nature of the floor plan. The home functions as both a residence and a gallery for the work of the noted resident artist. Large wall expanses bathed in ambient light provide an ideal environment for showcasing art. The residence has been featured in Los Angeles Magazine, Tabypet, GA Houses 90 and will in the pages of next month’s Interior Design.

Beuth Residence: Perched on a steep, nearly 45-degree grade, the House on Blue Jay Way has become a Los Angeles icon, featured in movies (Kiss Kiss Bang Bang), TV series (Night Stalker), and prominent fashion publications throughout the world. The residence features a crisp concrete plinth base of two levels, a top level with bedrooms, clad in teak plywood, and a transparent glass level sandwiched between the two, offering 180-degree views from the Getty to downtown Los Angeles. The 9,200 square foot residence features 3 bedrooms, a fully-stocked bar and DJ club, gourmet kitchen, screening room, entry pool, wine cellar, weight room, and office. The home has been featured in the Los Angeles Times, Interior Design, SPACES magazine, among others.

Redelco Residence: Faced with the challenge of designing a new home on the footprint of a partially constructed residence abandoned seven years earlier, the architects created an airy pavilion-like structure which allowed the client to take advantage of a restricted building area while capturing extraordinary views. Once inside, the sheer drama of the space becomes immediately evident - soaring ceilings, spare geometry, and impeccable proportions. Framing the panoramic view, 22’ high sliding glass doors dematerialize the walls of the living area, allowing the interior and exterior to become one. Unexpected details and finishes add texture and warmth to this strikingly sophisticated home.

Carla Ridge Residence: Formerly the hip pad of “The Tonight Show” producer Freddy DeCordiva and designed by Rex Lotery, the residence was given over to the team of Callas Shortridge to add to the structure’s implicit forward-thinking presence without stripping away the original mass, form, and finish. The harmony between old and new, was achieved by first approaching what were obvious discordant elements and then bonding finishes and materials
that might have been part of the original. The authenticity of the result rises, in part, from insightful ideas for remodeling, balanced by an eye for requisite renovation.

About the AIA/Los Angeles
The American Institute of Architects/Los Angeles (www.aialosangeles.org) provides leadership in improving the built environment. AIA/Los Angeles is a not-for-profit professional membership association. Phone: 213.639.0777. Email: info@aialosangeles.org.

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