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FROM CANYON TO RIDGE
Presenting the AIA/Los Angeles 2008 Fall Home Tour and Architect's Forum

LOS ANGELES, CA (September 9, 2008) – Come discover (or be reminded) why Los Angeles has long been considered one of the country's seminal cities for residential architecture. On Sunday September 28, AIA/LA invites visitors to join this exploration of contemporary architecture. From the canyons of Brentwood to the ridges of the famed Pacific Palisades, gain entry into some of the neighborhoods' most notable residences. Additionally, AIA/LA will host the free Architect's Forum four days prior to the tour offering the public a truly unique opportunity to hear about the creative process behind each project – the challenges and solutions that make each of these beautiful homes exceptional.

Architect's Forum

Wednesday, September 24th

6:30pm to 8:30pm

Hosted by Poggenpohl

Pacific Design Center

8687 Melrose Avenue, suite B188

West Hollywood, CA 90069

Free Lecture - RSVP to AIA/LA by Friday, September 19th.

From Canyon to Ridge - Fall 2008 Home Tour

Sunday, September 28th

11am to 4pm

Self-guided tours

Price per person: \$75.00 (non-members) | \$65.00 (AIA members)

For tickets/information call 213.639.0777 or visit www.aialosangeles.org.

Tickets and driving directions will be mailed out one week prior to the event.

FEATURED HOMES & ARCHITECTS

KELLY RESIDENCE

Trevor D. Abramson, AIA & Douglas Teiger, AIA (ABRAMSON TEIGER ARCHITECTS)

The Kelly Residence is divided into four “boxes”, each finished in white plaster, and raised on steel pilotis. Instead of being a complete four sided object each “box” has a missing side which is replaced by high-density wood panels coated with phenolic resin which are extruded upward from the first floor. The notion of free facade is expressed with the nature of this façade’s materiality. The panels, installed as a rain-screen and punctured with stainless steel inserts, articulate the idea that the walls that it covers are non-load bearing. Private bedrooms are up in the air, while on the ground floor large expansive openings allow the garden to “run” under the house. The interior spaces are oriented to maximize views from the house and draw the garden in. There is a strong design language of solid versus void and formal order versus amorphous patterning.

(Photo: David Lena)



RIDGE RESIDENCE

Bill Nicholas, Architect (partner-in-charge)

(NICHOLAS.BUDD.DUTTON ARCHITECTS)

Ridge House is a two-story residence sited on a canyon promontory with a 270° view from the Getty Center to the Santa Monica Bay. The entry up the oak lined drive to the simple solid entry belies the views that unfold upon entering the house. A large light-filled double-height living room space occupies the center of the house. Each of the major downstairs spaces opens onto a garden or patio each with a different character or view.

(Photo: Undine Prohl)



SINGER HOUSE

Donald Holtz (HOLTZ-ARCHITECTURE)

The property is a flat, rectangular site in the “Alphabet Streets” neighborhood. An axis was established from sidewalk to rear garden, anchored by a small court, around which internal circulation works. Movement inside and outside become a part of the same system, as the house is dematerialized in the center of its mass. It is an effort to defy expectations about how a house in this context can be organized and experienced.

(Photo: Holtz Architecture)



AKRON STREET HOUSE

Hadrian Predock & John Frane (PREDOCK_FRANE ARCHITECTS)

Conceptually the Akron Street houses are a hybrid of two typical Los Angeles house types - the hillside glass house and the more internally focused courtyard house. In exploring the intersection of these two models, we sought to marry the advantages of both into one. The houses are designed to maximize the buildable envelope, and simultaneously optimize natural light penetration into the center of the house. Perimeter views are maintained through large glass expanses - particularly along the South edge, as light is directed into the center of the house via a sculpted courtyard that penetrates the lowest level. The exterior skins of the houses are stained wood with white interiors.

*AIA/LA thanks the following Platinum Sponsors for their support of the 2008 Home Tours series:
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For more information, contact **Haily Zaki** at 323.712.0298 or haily@secretagentpr.com.

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