



A Chapter of the American Institute of Architects

## More Than 70 Awards Given for Architectural Projects, Practice, and Possibilities

LOS ANGELES—The many facets of architecture were honored recently at the 2007 American Institute of Architects, Los Angeles, Design Awards Gala, held at the Beverly Hilton Hotel on June 21st. A federal courthouse, an out-of-this-world gas station, a new museum, part of the country's largest healthcare project, an architect's own office, and a public square in Kazakhstan were among the architectural projects bestowed design awards. In addition, the AIALA Presidential Honors and two student programs were announced.

Known to be one of the most competitive in the country, the annual AIALA awards program includes the Design Awards for work built by Los Angeles-based architects, and the NEXT LA Awards for work by LA's architects that is unbuilt. Out of almost 400 entries, 53 projects were selected by two panels of judges.

The Design Awards jury—Hitoshe Abe, UCLA Department of Architecture & Urban Design; Peter Pran, FAIA, NBBJ, Seattle; and Jonathan Segal, FAIA, Jonathan Segal Architect, San Diego—selected the following projects (jurors comments follow):

### Honor Awards

- House in West Los Angeles; Barton Myers Associates, Inc.  
"This is the most promising concept in residential—the architect is incredibly fresh about the concept."
- The University of Cincinnati Campus Recreation Center; Morphosis Architects  
"The complex, embracing shape ties the campus together and gives it coherency."
- United States Federal Building, San Francisco; Morphosis Architects  
"This is the best we can get in institutional architecture."
- MUFG Private Banking Office, Nagoya, Japan; NMDA, Inc.  
"The architect transforms the image of a bank and defines a new feeling for the building."
- Bubbles, Los Angeles; Fox Lin, NONdesigns, and Brand Name Label  
"This intriguing idea creates an interactive architectural expression that corresponds with the visitor."

### Merit Awards

- Lehrer Architects Office, Los Angeles; Lehrer Architects  
"This is a lovely space—I would really like to work there!"
- Santa Ynez Residence, Santa Ynez, CA; Frederick Fisher and Partners Architects  
"It's solid where it should be, and open where it's appropriate, with creative courtyard space."
- 700 Palms Residence, Venice, CA; Steven Ehrlich Architects  
"The architect creates something interesting by apply a different vocabulary to the California ideal."
- Wayne Lyman Morse United States Courthouse, Eugene, OR; Morphosis Architects  
"This building humanizes the legal environment by moving it away from austere, traditional courthouses."
- Beuth Residence, Los Angeles; Studio Pali Fekete architects (SPF:a)  
"In a brilliant response to a difficult site there is a purity of space rather than chaos and confusion."
- Openhouse, Los Angeles; XTEN Architecture, Inc.  
"This is a great way to address a tough site, with open minimalism. It's pretty cool. We all want to live there!"
- FORNARINA, London, UK; Giorgio Borruso Design  
"This is a fresh approach with a unique use of materials in a treatment we haven't seen before."
- Ocean Park Housing, Santa Monica, CA by Michael W. Folonis, AIA, & Associates  
"There's a nice rhythm to the façade."

### Citations

- Billy Wilder Theatre/UCLA Hammer Museum, Los Angeles; Michael Maltzan Architecture, Inc.  
“We like the graphic quality and simplicity of the red planes and white stripes in this beautiful and functional space.”
- Ministructure No. 16/ Book Bar, Jinhua, China; Michael Maltzan Architecture, Inc.  
“This sculptural space is attractive, very powerful, exciting, and stunning.”
- Glencoe Residence, Venice, CA; Marmol Radziner and Associates  
“It’s a simple, strong house with great outdoor spaces and natural sun relief.”
- Griffith Observatory, Los Angeles; Pfeiffer Partner Architects/Levin Associates Architects  
“The project solves contemporary issues in an historic space without overshadowing the history.”
- UCLA Eli and Edythe Broad Art Center, Los Angeles; Richard Meier & Partners Architects LLP  
“This quite beautiful, graphically handsome renovation turned an old facility into something new.”
- AK LIVE/WORK, Venice, CA; SANT Architects, Inc.  
“This project significantly improves the city by going above and beyond being just a ‘house’.”
- Rip Curl Canyon, Houston, TX, Ball-Nogues Studio  
“A fresh installation that is more sophisticated than it looks at first.”
- Helios House Office, Los Angeles, dA & Johnston Marklee  
“The architects created a different world—it looks like no other gas station.”
- Redelco Residence, Los Angeles; Pugh + Scarpa Architects  
“Magical oversized glass doors open on to vast panoramas that create a special interaction and connection to the city.”
- Orange Grove Lofts, West Hollywood, CA; Pugh + Scarpa Architects  
“Beautifully composed on the street with elegant, sophisticated massing.”
- MODAA (Museum of Design Art and Architecture), Culver City, CA; Studio Pali Fekete architects (SPF:a)  
“This is a wonderful urban response, and the building works as an urban object.”
- One-Window House, Venice, CA; Touraine Richmond Architects  
“Unique in shape and use of new materials, the house exhibits both simplicity in space and complexity in materials.”

The Next LA Awards were established to acknowledge work that is not yet built. Reviewing the projects this year were jurors Mark Rios, FAIA, FASLA, Rios Clementi Hale Studios, Los Angeles; Greg Verabian, AIA, Johnson Fain, Los Angeles; and Thomas Willemeit, GRAFT, Los Angeles and Berlin, who awarded the following projects (jurors comments follow):

### Honor Awards

- Skyline Residence, Los Angeles; Belzberg Architects  
“One of the most dynamic forms with super-reduced minimal vocabulary.”
- Target Tower, Lakewood, CO; Belzberg Architects  
“The architect took a kit of parts to make a dynamic form breakthrough.”
- California State University Science Building, Northridge, CA; Cannon Design  
“This is a powerful project that addresses the program in a creative way.”
- Hunin Urban Development, Seoul, Korea; Nadel Architects  
“There is a very thoughtful relationship with nature conveyed, along with an interesting mix of densities and uses.”

### Merit Awards

- Palomar Medical Center West, Escondido, CA; CO Architects  
“Bringing the sky gardens into this sophisticated building is a very successful, beautiful solution.”
- Residence on Terrybrea Terrace, Tarzana, CA; Edmund M. Einy, AIA, Architect  
“It’s a ‘look-at-me’ house but without showing off.”
- Bluff Bodies, Pasadena, CA; John Freidman Alice Kimm Architects  
“The architects used a very light-handed approach that got a big result.”
- Club Nokia @ L.A. Live, Los Angeles; Gensler  
“This is a strong formalistic approach that deals with a very large public temporary installation.”

*NEXT LA Merit Awards, continued*

- Pittman Dowel Residence, La Crescenta, CA; Michael Maltzan Architecture, Inc.  
“The outside geometry is pure and the inside has a whole other spatial idea, making it dynamic.”
- Phare Tower, La Défense; Morphosis Architects  
“The site geometries are strong in a very resolved, beautiful space.”
- 333 Venice Way, Venice, CA, Narduli Studio  
“It’s all about continuous, fluid space, with the different parts of the project melding into each other well.”
- Hamyang Four Seasons Eco-Resort Master Plan, Hamyang, Korea; NBBJ, Los Angeles  
“This is a nice strategy for how this can be done while dealing with ecology and topography.”
- Disaster Preparedness Facility, Long Beach, CA; Christopher Petit, student designer  
“This project shows different levels of reversing existing shape and turning it into something completely different.”
- Mill Center for the Arts, Henderson, North Carolina; Pugh + Scarpa Architects  
“It’s formally controlled and consistent, interesting, and not too complicated but complex.”
- The Space at Chase, Phoenix, AZ; RA-DA  
“This is a good graphic solution—and it’s very seductive.”
- 9900 Wilshire, Beverly Hills, CA; Richard Meier & Partners Architects, LLP  
“This project brings something new to the city.”
- Railyard Park, Santa Fe, NM; Roger Sherman Architecture + Urban Design  
“The architect makes something inventive out of existing architecture.”
- Nomad’s Loft, Marina del Rey, CA; TEC PMC Inc.  
“It’s beautiful and emphasizes sustainability by reusing an existing shape and turning it into something different.”
- Seoul National University of Technology Nano Technopark, Seoul, south Korea; Yazdani Studio of Cannon Design  
“The form is iconic; it takes a fairly simple flow plan and makes something of it.”

Citations

- Palms Blvd., Venice, CA; Daly Genik Architects  
“It’s nice that the surface changes as you go around it, so there are two ways to read the house.”
- Republic Square, Almaty, Kazakhstan; Eric Owen Moss Architects  
“A very powerful project that is incredibly spatially rich, and it comes together in a peaceful, resolved way.”
- Elite Aviation FBO, Van Nuys, CA; Gensler  
“It’s a beautiful set of forms that is particularly appropriate for its site at the airport.”
- AMP Lofts, Los Angeles; Koning Eizenberg Architecture  
“The project is strong, not flashy, dealing with the context and addressing an urban condition.”
- barcode housing system, Atlanta, GA; PXS  
“Instead of pre-fabbing components, the architect got into pre-fabbing program.”
- Trail Mix (Gateway Park), Toledo, OH; Roger Sherman Architecture + Urban Design  
“Trying to make it an occupying landscape in interchange is a very powerful idea.”
- Moscow Sports & Entertainment Complex, Moscow, Russia; RTKL Associates Inc.  
“It responds to the shape and geometry of the river with evocative forms.”
- Praha-Prague Library, Prague, Czech Republic; Struere  
“There’s an interesting dialogue here, as it starts with really strong contextual art and becomes its own object.”
- Wallis-Annenberg Center for the Performing Arts, Beverly Hills, CA; Studio Pali Fekete architects (SPF:a)  
“It’s a huge building that relates to the existing building in a subtle way, resulting in an elegant solution.”

Each year, the AIA LA president bestows honors at his or her discretion to individuals and organizations for their commitment to creating a better Los Angeles. For 2007, Michael A. Enomoto, FAIA, as AIA LA president, lauded the following (Enomoto's comments follow):

- *Gold Medal*: Buzz Yudell, FAIA; John Ruble, FAIA, Moore Ruble Yudell Architects and Planners, Santa Monica  
“The highest honor the chapter can bestow goes to Buzz and John, who have created a long and distinguished list of public and private projects—from the planning and design of new towns and housing in Europe to a number of award-winning campus, civic, and cultural buildings worldwide.”
- *Lifetime Achievement*: Norma M. Sklarek, FAIA, Siegel-Sklarek-Diamond, Los Angeles  
“Her accomplishments span more than 50 years. She was the first African-American woman to be licensed as an architect in New York, in California, and in the United States, and headed the architecture departments at Gruen Associates and Welton Becket, before becoming a principal of Siegel-Sklarek-Diamond, one of the largest female-owned architectural firms in the United States.”
- *The Building Team of the Year Award*: The California Endowment headquarters in Downtown LA—Rios Clementi Hale Studios, design and landscape architect; House & Robertson Architects, executive architect; DMJM/Rottet, interior designer; Sussman/Prejza & Company, environmental graphics designer; Matt Construction, contractor; Urban Partners, pre-development consultant; IBE Consulting Engineers, mechanical engineer; Kocher Schirra Goharizi, electrical engineer; Englekirk & Sabol, structural engineer; Sean Leonard & Associates, executive project manager  
“The Building Team of the Year Award acknowledges the variety of entities involved in creating a new building and conference center for The California Endowment that reflects the mission to improve the health of all Californians.”
- *25-Year Award*: 2-4-6-8 House—Thom Mayne, FAIA, and Michael Rotondi, FAIA  
“The year was 1978, and this was one of the first commissions for Thom Mayne and Michael Rotondi, of LA's Morphosis, and it's a building that stands the test of time.”
- *Good Government*: Gary Lee Moore, Bureau of Engineering/City of Los Angeles  
“He is recognized for his work as the City Engineer for Los Angeles, and his contributions to major civic improvements.”
- *Educator of the Year*: Karen Hanna, Cal State Polytechnic University, Pomona, CA  
“Dean Hanna's research has focused on the use of Geographic Information Systems in landscape architecture, design and planning, and on the use of digital technologies in the design studio.”
- *Public Open Space*: William H. Fain, Jr., FAIA, Johnson Fain, Los Angeles  
“We recognize him for his commitment to the creation and preservation of public forums, and his dedication to realizing the benefits of open space throughout our city.”
- *Transportation*: The Orange Line—Los Angeles County Metropolitan Transportation Authority, STV Incorporated, Gruen Associates, Shimmick Construction Co., Obayashi Corporation  
“This team has created a fast, convenient link across the Valley, without tunneling, laying track, or creating additional traffic on existing streets.”
- *Historic Preservation*: Christy McAvoy, Historic Resources Group, Los Angeles  
“We honor her expertise in historic preservation planning and development, and her civic involvement, as well as her contributions as an educator.”
- *Spirit of Los Angeles*: Charles Cohen, Pacific Design Center, West Hollywood, CA  
“Cohen has revitalized the PDC, breathing new life into the complex, and adding a new landmark to West Hollywood with the long-anticipated Red Building.”
- *AIA/LA Associate of the Year*: Clay Holden, AIA, Moore Ruble Yudell Architects and Planners, Santa Monica  
“We celebrate an Associate AIA member who is already making his mark as a design professional and as a dedicated supporter of the AIA Los Angeles.”
- *Honorary AIA/LA*: Carlo Caccavale, associate director, AIA/LA  
“He has taken the reins on the production of our most popular public events, raising the bar, enhancing marketing visibility, and packaging them with modern and dynamic panache, increasing their overall success.”

The 1:2 Student Charrette Scholarship Competition brings together teams of students from 12 area schools for a one-day interior architecture design charrette. This year's competition awarded \$23,000 to multiple winners. For First Place, the jury—Josephine Carmen, Perkins + Will; Zoltan Pali, FAIA, SPF:a; Jeffrey Greenbaum, Gensler—selected Erin Ferry and Min Kang from Cal State Long Beach.

A student exhibit entitled “2x8: Vert” on view earlier this year showcased exemplary student work from architecture and design institutions throughout California. Awards totaling \$15,000 were given by the jury panel, which included Alice Kimm, AIA, John Friedman Alice Kimm Architects; David Montalba, AIA, Montalba Architects; Larry Scarpa, AIA, Pugh + Scarpa Architects; Michael Webb, architecture writer. Selected students were:

- *First Place:* Woodbury University—Natalie Popik, “Carbon Emission Trading Tower—Aeroponics”
- *Second Place:* UCLA—Shawn Gupta, “Water Tight”
- *Third Place:* SCI-Arc—Ben Toam, “Systems of Accumulation”
- *Fourth Place:* Los Angeles Institute of Architecture and Design—Maria Gomez, “Chess Project”
- *Fifth Place:* UC Berkeley—Mark Pembroke, “The 4 Elements of Hip Hop”

For more information, contact AIA/Los Angeles at 213.639.0777 or [www.aialosangeles.org](http://www.aialosangeles.org).

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