

HSIN-MING FUNG, AIA  
VICE PRESIDENT/PRESIDENT ELECT



LI WEN, AIA  
SECRETARY



ANGELA C. BROOKS, AIA  
DIRECTOR



ERIK HAGEN, AIA, NCARB, LEED  
DIRECTOR



SHARON JOHNSTON, AIA  
DIRECTOR



## Platform

As an educator and architect, I understand the relationship between mentorship and contemporary practice. During challenging times, I see the AIA as a vital resource for the advocacy and empowerment of its members. I believe in maintaining and providing support for the next generation of emerging architects in Los Angeles, and in this process cultivating a dynamic and influential member base. As Vice President/President-Elect I will work with members and chapter staff to strengthen the voice of the AIA/LA in the discourse responding to the shifting social and economic climate in the city of Los Angeles. By building alliances with other organizations in the city, I will work as an advocate for the AIA: To advance the art of architecture, to support, promote and encourage emerging architects, to promote design in all its aspects including energy sustainability, community development, visual discipline and innovation.

## Biography

Hsinming Fung, AIA, is Director of Design for internationally renowned Hodgetts+Fung whose projects range from exhibits to inflatable structures, from magna to place-making, from cultural to institutional facilities. Their work has been published internationally including two monographs and has received numerous awards and citations, including the Fellowship Architecture Award from the American Academy of Arts and Letters, Chrysler Award for Innovation in Design, Gold Medal from the AIA/LA, the AIACC Firm of the Year Award and most recently the GSA Design Excellence Award. She was the recipient of the Arts Rome Prize Advance Fellowship in 1991 and served as a Presidential Appointee to the National Endowment for the Arts Council in 2001. A demonstrated leader in academia, Ms. Fung taught at Yale University as the Eero Saarinen Professor, and at California State Polytechnic University, Pomona, for 16 years. She serves on the MIT Architecture Visiting Committee. Ms. Fung has been Director of Graduate Programs at the Southern California Institute of Architecture (SCI-Arc), since 2002, where she has initiated two new post-graduate programs, Sci-Fi and Mediascapes. USC's Architectural Guild, and she previously served a two-year term on AIA/LA's Board of Directors.

## Platform

I continue to believe that the AIA/LA Chapter can be a force for positive change, for both our profession and our discipline. To that end, I believe we must always analyze issues from the perspective of what will benefit both, and be willing to address those controversial issues where relevant change can occur. In doing so, we will continue to build bridges between the profession and culture of architecture to the point where there is no difference between the two. Then, and only then, will architecture have the opportunity to be a catalyst for positive social change, its ultimate objective.

## Biography

Li Wen is a Design Director at Gensler and has dedicated 19 years of his 24-year career to the practice of architecture in Los Angeles. He is thus familiar with the challenges facing our local architectural community. Li served on the LA Chapter Board from 2007-2008 and was a member of the Chapter's Political Outreach Committee for seven years, co-chairing that committee in 2008. He presently co-chairs the Chapter's newly formed Design Committee. At Gensler, he is responsible for the design of many of their large-scale architecture projects including the new headquarters for the William Morris Talent Agency, presently under construction in Beverly Hills. Before joining Gensler, Li was co-founding partner of Studio 0.10 Architects, which garnered several design awards including an AIA Award in 2003 and a Record Interiors Award in 2004. He also taught design for seven years at the USC School of Architecture, and is a graduate of the Yale School of Architecture where he earned his M.Arch in 1988.

## Platform

As a board member, I will advocate for public policy changes to advance sustainability and the harvesting of renewable energy in the built environment through changes to legislation, codes and regulations.

I strongly believe that access to good design is a basic right for everyone and will continue to encourage design excellence for underserved populations in areas of affordable housing and neighborhood revitalization; which will result in a higher quality of life and more livable cities for everyone.

I will work against the marginalization of the profession and will promote the flow of ideas between the architectural profession and the community at large; architects can help shape good communities, not just good buildings.

## Biography

Angela Brooks has been practicing architecture for 18 years and is a principal at Pugh + Scarpa where she leads the Sustainable Development Department and is responsible for all multi-family housing projects and overall firm development. Her own house, Solar Umbrella, generates energy through a canopy of solar panels and was awarded a national AIA Honor award in 2007 and a Top Ten Green Project award in 2006.

Angela was a co-founder of a smart-growth development company, has lectured extensively about design, sustainability and housing and has also served as an Advisor to the National Endowment of the Arts, Mayors Institute on City Design. Currently, she sits on the Advisory Board of Solar Santa Monica, a replicable program whose mission is to achieve net zero energy imports by 2020 for the City of Santa Monica.

## Platform

Through my long-standing involvement with the AIA, its boards and committees, I have had the opportunity to see many initiatives through to succession, and have seen first hand systems that are struggling while finding solutions that work.

With my finger on the pulse of the next generation of architects, I will continue to highlight and work for greater opportunities that come from licensure & membership. To that end, I will advocate on behalf of licensed architects by working with the new Board to continue promoting recognition of licensed architects. To further the success of the AIA|LA Board, I will pursue means to recruit and retain continued, overlapping involvement of board members for a more cohesive, sustainable and transparent board, thus alleviating any loss of direction and knowledge that sometimes happens with each board succession. I will also continue to improve the interconnection between the Board and the Emerging Professionals Committee and its events.

## Biography

Erik's passion for architecture began at a young age travelling the world in tow behind his parents. This flourished into a successful career that has spanned the architectural spectrum, working in firms large and small, international and local, single-family residential to high-rise construction. Thus providing Erik a well-rounded, global perspective on the architectural community that he takes to heart in local endeavors, and which has given him the tools to address the profession head-on while allowing him the opportunity for direct, committed involvement in the continued, overlapping goals and success of the profession.

Currently employed by UCLA as an Associate Architect, licensed since 2002, Erik has been a highly involved AIA member on all levels, from organizing local Networking Mixers and Discussion Panels, to current State & Regional YAF Directorship, to speaking nationally at Grassroots on 'EP Programs That Work'. Erik's experience has been integral to several AIA initiatives, such as COTE, the YAF and USGBC collaboration by contributing to the boards and committees he has served on as a leader.

## Platform

My goal as a Director would be to:

- Align AIA resources to promote the advancement of design excellence within the community of Los Angeles through education, advocacy and partnerships with public and private organizations.

- Engage diverse groups of AIA members in fresh dialogue in order to exchange knowledge, advance practice techniques, and strengthen offices of all size by promoting their leadership role in shaping the future of our city.

- In this challenging historic moment for our state foster exchange and collaboration between the architecture community and constituencies in the arts, business and politics to shape new grass roots opportunities for the role of design thinking and practices.

## Biography

Sharon Johnston, AIA Principal of Johnston Marklee Los Angeles. Sharon leads the development of design projects using her wide-ranging knowledge of diverse design practices, directing distinguished collaborative teams tailored to each project. The firm's work has been widely published in the United States and abroad and has garnered many awards for design excellence including Progressive Architecture Award, local and state AIA Awards, and American Architecture Awards. Sharon is a graduate of Stanford University where she earned a B.A. in History and the Design School at Harvard. The firm is actively engaged in projects throughout the US and abroad including a mixed use arts complex in Grottaferata, Italy, a winery in Tuscany, and housing projects in Portugal and China.



ARDESHIR NOZARI, AIA  
DIRECTOR

ROGER SHERMAN, AIA  
DIRECTOR



JULIE EIZENBERG, AIA  
AIACC REPRESENTATIVE



CRAIG HAMMOND, ASSOC. AIA  
ASSOCIATE DIRECTOR



## Platform

The AIA is about support and leadership. I would be honored to share my 25 years of experience and knowledge with my colleagues at AIA Los Angeles. There are many challenges and our appropriate responses will sustain and elevate the future of our profession as well as our environment. I will advocate to:

- encourage, support and mentor our associates, students and emerging architects.
- create a knowledge base and reference source for the mutual support and sharing of practice techniques and details.
- support the design of sustainable communities and revitalized cities.
- enhance our role in the society by providing a strong voice for shaping the future of our cities.

## Biography

Ardeshir Nozari has been a principal at the firm Nozari + Nozari Architects AIA NCARB since 1987. The firm is known for designing custom residential, commercial and industrial projects. Many of these projects have gained national recognition, including Darioush Winery in Napa, California and Mississippi Digital Office Building in Los Angeles.

Ardeshir served on the Santa Monica/Malibu School District Proposition "X" Oversight Committee from 2001 to 2005. The committee was responsible for reviewing the 90 million dollar construction project for the Santa Monica/Malibu School District, ranging from contract, programming, budget, design, construction review and reporting to the Santa Monica/Malibu Board of Education. Ardeshir Nozari has been a frequent Visiting Lecturer in the areas of Professional Practice and a Design Critic at the School of Architecture, University of Southern California. Ardeshir has extensive knowledge of structural analysis and methods of construction and has completed structural engineering of many projects. Ardeshir has also served as an expert witness on numerous occasions.

Ardeshir Nozari received a Master of Architecture from the University of Southern California in 1981.

## Platform

My interest in serving on the AIA/LA Board stems from a desire to work toward making architecture play as prominent a role in L.A.'s urban public landscape as it has in its private residential tradition. A world class city deserves world-class architecture beyond the handful of recent projects downtown. For each of those, there are many more that could have been much more, whose cumulative effect on the everyday experience of Angelenos will be much greater. As Co-Chair, with Jim Favaro, of the AIA's Political Outreach Committee (POC), I have been spearheading the development of remedies for the project delivery process for public commissions, that will result in making design excellence a higher priority in both architect and builder selection for projects across all City of LA departments, learning from the success enjoyed by New York's Dept. of Design and Construction Excellence. We plan to work with the City Hall to leave an architectural legacy that is as acclaimed as it believes the Green Dots program will be in education, or Commissioner Bratton's in Public Safety.

## Biography

Roger Sherman is principal of Roger Sherman Architecture and Urban Design. His firm's work ranges from large-scale planning projects, to the design of public buildings and spaces, to single family residential and multi-family mixed use projects.

Registered in California and New York since 1990, Mr. Sherman has served on the Board of the Westside Urban Forum; the Advisory Board of Livable Places (non-profit housing developer); and West Hollywood's Cultural Heritage Advisory Board. Currently he sits on the Editorial Board of The Architect's Newspaper.

Sherman is author of "RE American Dream; Higher Density Prototypes for Los Angeles" (Princeton); as well as the forthcoming "Under the Influence: Negotiating the Complex Logic of Urban Property" (Univ. Minn.); and "Cities in the Making: Plots, Plots and Premises" (Princeton). He is Co-Director with Dana Cuff of cityLAB, an urban thinktank at UCLA, where he is also an Adjunct Professor. Mr. Sherman received a B.A. from the University of Pennsylvania, and MArch from Harvard Design School in 1985.

## Platform

Over the last year and a half I have been working on the board of AIA/LA to strengthen communication about the value of design and would like to extend that contribution to the state level. As the Chapter's AIACC representative I am particularly interested in strengthening the dialog on design within the organization. In tough economic times it seems even more important to remind ourselves of the value of what we can do. Design adds value to building and distinguishes the contribution of the profession.

## Biography

Julie Eizenberg, AIA is a founding Principal of Koning Eizenberg Architecture and brings design vision and leadership to the firm's wide-range of award winning projects. She has served as a board member of the AIA LA chapter since 2008 and her firm was honored with the AIACC firm of the year in 2009. Ms. Eizenberg is an astute observer and her insights have reshaped the way we think about the potential of conventional buildings of everyday living.

## Platform

Craig M. Hammond, Assoc. AIA, holds a M.Arch.I Master of Architecture degree from Cal Poly Pomona. As Associate Director of AIA/LA and someone who is in the NCARB licensure process, Craig would like to bring increasing awareness to young emerging professionals the importance of working toward becoming a licensed Architect.

Craig would like to serve as a voice for Associate AIA members, offer on-going ARE networking and social events, and increase awareness of the ARE process. He also would like to be a bridge to the board, as a voice for AIA Associate members needs.

## Biography

Craig M. Hammond, Assoc. AIA, holds a M.Arch.I Master of Architecture degree from Cal Poly Pomona and is the founder of Hammond Habitat Design Studio.

At Hammond Habitat, Craig focuses on projects with an emphasis on sustainable design. His most recent completed project was a vacation home in Hawaii, which incorporated the agricultural tax credit land use requirements. Current projects include renovation of a Modernist architecture home in Palm Springs, and a guesthouse in Venice Beach. In 2007 Craig published an architecture book about his thesis.

Craig Hammond also is faculty at Santa Monica College and teaches Architectural History and Computer Applications.

